

Formative feedback

Student name	Alexander Papanikolaou	Student number	520104
Course/Unit	Tex 1: A Textiles Vocab	Assignment number	2
Type of tutorial	Video		

Overall Comments

The work submitted by post is lacking in quantity and it is difficult to follow your train of thought. I have make several recommendations here based on the key elements required to pass a design course at this level. It is not a case of reworking or remaking but of adding content and depth to your studies in line with the brief.

You DO have the potential and promise in the work but we need to deal with your mindset and understanding of OCA expectations.

Below I have listed notes which will help you to understand how to develop this work to a level suitable for a pass at assessment.

A lot of this is to do with presentation (nothing here has any notation leaving it all to guess work) which is something that you can relatively easily improve.

Beyond presentation my key advice is QUANTITY and VARIETY. Keep remaking samples with different materials and adjustments to the process. There are some really lovely moments in your paper and stitch but they need to be pushed to find the limits of the process.

You have also sent two almost empty sketchbooks - either fill them or just send the few pages you have completed without the need to post the blank books.

Assignment 2 potential

I understand your aim is to go for the Creative Arts Degree and that you plan to submit your work for assessment at the end of this course. However, from the work you have shown in this assignment, I am concerned that you may struggle to meet the assessment criteria. In order to meet all the assessment criteria, there are certain areas you will need to focus on, which I will outline in my feedback.

Feedback on assignment

Demonstration of technical and Visual Skills, Quality of Outcome, Demonstration of Creativity

Did this start with a selection of drawings translated into stitch? I think your flower drawings are your starting point but they are limited in number and style and so you have restricted yourself in being able to work with stitch.

When showing your inspiration and research add some notes to make it clear why you have taken the photos and which aspects of them you wish to develop and why. At the moment this is just a series of photos without the benefit of an explanation.

The brief asks you to make a careful selection of around 6 drawings and explain your thought process. I can't work out which this selection is.

Drawings need to be far more developed by repeating each idea on different papers / different scales / wider variety of mediums / variation of markmaking / contrast of density.

You need attention to detail - imagine that you were presenting your work to a client - would you fold work unevenly and leave the ripped tags on the edge of the paper? Take your photos as if they were going to a gallery and consider the way in which your work looks on the blog.

Embrace the idea of being out of control. You mention this in your blog and refer to going back to your comfort zone - remember that most discoveries happen when we do not fully understand a process.

Variety - the brief includes very helpful lists of materials and processes which is where you could have increased the quantity of this submission to the necessary level. There are hundreds of combinations of the processes with different materials which you could try.

Drawing with stitch - you have reservations about drawing but using stitch is a way around this. Let the process lead you and focus on abstract markmaking. Most of the samples here remain as quick ideas rather than personalised 'drawings'.

Colour has not really been addressed in this project and it would be great to see you exploring this as part of your markmaking and use of stitch.

Sketchbooks

Demonstration of technical and Visual Skills, Demonstration of Creativity

I strongly recommend a sketchbook as a solution to most of the above. This will show your thought process clearly and mix your inspiration with your experimentation - it will act as a visual explanation of your processes. See my advice on this here:

http://weareoca.com/fine_art/what-should-my-sketchbook-contain/

Research

Context, reflective thinking, critical thinking, analysis

The comments on the blog are basic and explain what has been done rather than the depth of reflection considering what you have learnt and how you developed it as an experimental idea through several samples.

Learning Logs or Blogs/Critical essays

Context, reflective thinking, critical thinking, analysis

Your blog should be less diary like and more reflective regarding your work. Leave out the comments about how you feel and what you think your limitations are and focus on responding to what you have made and how it could be developed. Then make that development and reflect again.

Integrate comments with your photos rather than a mass of photos followed by a review.

Tutor name	Neil Musson
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Next assignment due	TBC